

# **Personal Profile**

Date of Birth: 21 - 10 - 1999

Place of birth: Mortsel, Belgium

Nationality: Belgian

**Driving License: No** 

# Languages

#### Fluent:

Dutch, French, English

### Other:

Norwegian (B1) & Korean (A1)

# **Contact**

#### Phone:

+32 473 40 39 70

#### Email:

obdeijn.marielou@gmail.com

#### Website:

MLou.org

### **Instagram:**

@marielou.o



# Marie-Lou Obdeijn

She/her

# **Experience**

# Production Assistant - "Liefdestips aan Mezelf"

#### Potemkino, Belgium | May 2022 - July 2022

Liefdestips aan Mezelf is a fiction webseries for GoPlay/SBS (fall 2022), produced by Potemkino and directed by Charlie Dewulf.

Contact: Jan Ryvers (+32 492 85 26 07)

# **Content Producer - Internship**

### Potemkino, Belgium | January 2022 - May 2022

Potemkino is a Belgian production house with an international reputation for its expertise in combining high-quality fiction, innovative formats and international financing.

Contact: Charlie Dewulf (+32 472 06 29 24)

#### **Production Assistant - Internship**

#### Bounce Rocks, Belgium | June 2021 - August 2021

Bounce Rocks is a production house in Mechelen, Belgium, representing multitalented visual artists with a focus on high-end still and moving images for advertising, lifestyle and fashion brands.

Contact: Femke Verstuyft (+32 498 97 86 55)

## **Boardmember & All Around Teammember**

#### The Rainbow Team, Norway | April 2018 - May 2022

The Rainbow Team (RT) was an international nonprofit organization that created unique events for all ages, centred around the Norwegian fiction webseries

Contact: Dijana Stupas (+47 959 92 041)

# **Academic History**

## **Catholic University of Leuven**

### Postgraduate degree in Korean studies

09/2022 - Present

**Subjects:** Korean language classes and lectures on Korean culture, society, history and politics.

# RITCS - Royal Institute for Theatre, Cinema & Sound.

# Bachelor of audiovisual arts | Production

09/2018 - 09/2022

**Subjects:** Production Management for Single- & Multi-camera, Audiovisual Production Tools, Technology, Audiovisual History, Post Production, Art & Culture, etc.

#### Practical Exercises:

- Studio: Director's assistant, Floor Manager, Producer, Autocue, etc.
- On set: 1st AD, Script, Producer, Production Assistant, Location Manager, etc

#### Sint-Lukas Kunsthumaniora

**KSO | Audiovisual Education** 

09/2015 - 06/2018

**Subjects:** General secondary education + Film & Photography Workshops